

Percussion Duo: Ladzepko, Minimalist

Martin Scherzinger

Half Note Equals 96

Tom Toms 1

ff

Tom Toms 3

5

T.T. 1

T.T. 3

8

T.T. 1

T.T. 3

11

T.T. 1

T.T. 3

14

T.T. 1

T.T. 3

This system contains measures 14 and 15. The T.T. 1 part (top staff) begins with a sixteenth-note triplet on a quarter note, followed by eighth notes and quarter notes. The T.T. 3 part (bottom staff) starts with a quarter note, followed by eighth notes and quarter notes. Both parts feature accents (>) on various notes.

16

T.T. 1

T.T. 3

This system contains measures 16 and 17. The T.T. 1 part (top staff) continues with eighth notes and quarter notes. The T.T. 3 part (bottom staff) features a more active eighth-note pattern. Accents (>) are present throughout.

18

T.T. 1

T.T. 3

This system contains measures 18 and 19. The T.T. 1 part (top staff) includes a sixteenth-note triplet on a quarter note. The T.T. 3 part (bottom staff) has a steady eighth-note accompaniment. Accents (>) are used for emphasis.

20

T.T. 1

T.T. 3

This system contains measures 20 and 21. The T.T. 1 part (top staff) features a sixteenth-note triplet on a quarter note. The T.T. 3 part (bottom staff) continues with eighth notes and quarter notes. Accents (>) are present on several notes.

22

T.T. 1

T.T. 3

24

T.T. 1

T.T. 3

26

T.T. 1

T.T. 3

crescendo al da capo

28

T.T. 1

T.T. 3

30

T.T. 1

cresc. molto al fine

T.T. 3

cresc. molto al fine

32

T.T. 1

T.T. 3

34

T.T. 1

T.T. 3