

Score **More Handel Variations (Illusionist's Paraphrase)**
(Two Pianos) Martin Scherzinger

♩ = 100

Piano 1

mf

Piano 2

Pno. 1

5

Pno. 2

5

Pno. 1

Measures 9-12. The right hand (treble clef) contains a melodic line starting with a quarter note G4, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final flourish of G4-A4-B4-C5. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Pno. 2

Measures 9-12. Both the right and left staves are empty, indicating a rest for the second piano.

Pno. 1

Measures 13-16. The right hand (treble clef) continues the melodic line with eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a final flourish of G4-A4-B4-C5. The left hand (bass clef) continues the harmonic accompaniment with chords and eighth-note patterns: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Pno. 2

Measures 13-16. Both the right and left staves are empty, indicating a rest for the second piano.

17

Pno. 1

Musical score for Pno. 1, measures 17-20. The right hand plays a melodic line with eighth notes, and the left hand plays chords and single notes.

17

Pno. 2

Musical score for Pno. 2, measures 17-20. The staff is mostly empty, with a few rests in the bass clef.

21

Pno. 1

f

Musical score for Pno. 1, measures 21-24. The right hand plays chords with accents, and the left hand plays chords and single notes. The dynamic marking *f* is present.

21

Pno. 2

mf

Musical score for Pno. 2, measures 21-24. The right hand plays a rhythmic pattern with accents, and the left hand plays chords. The dynamic marking *mf* is present.

Piano score for Pno. 1 and Pno. 2, measures 25-28. Pno. 1 features a melody of chords with eighth-note accompaniment. Pno. 2 features a rhythmic pattern of eighth notes with accents.

25

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 29-32. Pno. 1 continues the chordal melody with eighth-note accompaniment. Pno. 2 continues the rhythmic pattern of eighth notes with accents.

29

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

This system of music covers measures 33 and 34. It is written for two pianos, Pno. 1 and Pno. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Pno. 1's part consists of a treble clef staff with a whole rest in the first measure and a melodic line of eighth notes in the second measure, featuring accents and slurs. Pno. 2's part consists of two staves: the upper staff has a treble clef with eighth-note chords and slurs, and the lower staff has a bass clef with a rhythmic accompaniment of eighth notes and slurs. The system concludes with a double bar line.

35

Pno. 1

Pno. 2

This system of music covers measures 35 and 36. It continues the musical material from the previous system. Pno. 1's part in measure 35 features a melodic line of eighth notes with accents and slurs. Pno. 2's part continues with eighth-note chords in the upper staff and a rhythmic accompaniment in the lower staff. The system concludes with a double bar line.

Pno. 1

Musical notation for Pno. 1, measures 37-38. The score is in G minor (one flat) and 3/4 time. Measure 37 begins with a whole rest in the right hand, followed by a half note G4 and a quarter note F4. Measure 38 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, 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G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362,

Pno. 1

Pno. 2

This block contains the musical notation for measures 41 and 42. It is divided into two systems, one for Pno. 1 and one for Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (treble and bass clef). The key signature is one flat (B-flat). Measure 41 starts with a treble clef and a bass clef. Measure 42 starts with a treble clef and a bass clef. The notation includes various rhythmic values, accidentals, and articulation marks.

Pno. 1

Pno. 2

This block contains the musical notation for measures 43 and 44. It is divided into two systems, one for Pno. 1 and one for Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (treble and bass clef). The key signature is one flat (B-flat). Measure 43 starts with a treble clef and a bass clef. Measure 44 starts with a treble clef and a bass clef. The notation includes various rhythmic values, accidentals, and articulation marks.

Piano score for Pno. 1 and Pno. 2, measures 45-50.

Piano score for Pno. 1 and Pno. 2, measures 47-50.

49

Pno. 1

Pno. 2

This block contains the musical notation for measures 49 and 50. It is divided into two systems, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 49, Pno. 1 has a whole rest in the right hand and a series of eighth notes in the left hand. Pno. 2 has a whole rest in the right hand and a series of eighth notes in the left hand. In measure 50, Pno. 1 has a whole rest in the right hand and a series of eighth notes in the left hand. Pno. 2 has a whole rest in the right hand and a series of eighth notes in the left hand.

51

Pno. 1

Pno. 2

This block contains the musical notation for measures 51, 52, and 53. It is divided into two systems, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 51, Pno. 1 has a forte (*f*) dynamic and a series of eighth notes in the right hand. Pno. 2 has a forte (*f*) dynamic and a series of eighth notes in the left hand. In measure 52, Pno. 1 has a forte (*f*) dynamic and a series of eighth notes in the right hand. Pno. 2 has a forte (*f*) dynamic and a series of eighth notes in the left hand. In measure 53, Pno. 1 has a forte (*f*) dynamic and a series of eighth notes in the right hand. Pno. 2 has a forte (*f*) dynamic and a series of eighth notes in the left hand.

Pno. 1

54

Pno. 2

54

Pno. 1

57

Pno. 2

57

60

Pno. 1

Pno. 2

This system contains measures 60, 61, and 62. Pno. 1 (top) has a treble clef and a bass clef. The treble staff is mostly silent, with a few notes in measure 62. The bass staff has a rhythmic pattern of eighth notes with slurs. Pno. 2 (bottom) has a treble clef and a bass clef. The treble staff has a melodic line with slurs and a fermata in measure 62. The bass staff has a rhythmic pattern of eighth notes with slurs.

63

Pno. 1

Pno. 2

This system contains measures 63, 64, and 65. Pno. 1 (top) has a treble clef and a bass clef. The treble staff has a complex rhythmic pattern of eighth notes with slurs. The bass staff has a rhythmic pattern of eighth notes with slurs. Pno. 2 (bottom) has a treble clef and a bass clef. The treble staff has a melodic line with slurs and a fermata in measure 65. The bass staff has a rhythmic pattern of eighth notes with slurs.

Pno. 1

66

Pno. 2

66

Pno. 1

69

Pno. 2

69

Pno. 1

72

Pno. 2

72

Pno. 1

75

Pno. 2

75

Pno. 1

78

Pno. 2

78

Pno. 1

81

Pno. 2

81

Pno. 1

84

Pno. 2

84

Pno. 1

89

Pno. 2

89

16

Pno. 1

Musical score for Pno. 1, measures 93-95. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 93 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. Measure 94 continues the melodic line with eighth notes and a dotted quarter note. Measure 95 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. The bass line is mostly rests.

Pno. 2

Musical score for Pno. 2, measures 93-95. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 93 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. Measure 94 continues the melodic line with eighth notes and a dotted quarter note. Measure 95 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. The bass line is mostly rests.

Pno. 1

Musical score for Pno. 1, measures 96-98. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 96 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. Measure 97 continues the melodic line with eighth notes and a dotted quarter note. Measure 98 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. The bass line is mostly rests.

Pno. 2

Musical score for Pno. 2, measures 96-98. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 96 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. Measure 97 continues the melodic line with eighth notes and a dotted quarter note. Measure 98 features a melodic line with eighth notes and a dotted quarter note, followed by a half note. The bass line is mostly rests.

99

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

Pno. 1

105

ff

Pno. 2

105

ff

Pno. 1

108

Pno. 2

108

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 111-113. The score is in 3/4 time and B-flat major. Pno. 1 (top system) has a treble clef and a bass clef. Pno. 2 (middle system) has a treble clef and a bass clef. Measure 111: Pno. 1 treble has a triplet of eighth notes (G4, A4, B4) with accents, followed by a quarter rest. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 112: Pno. 1 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 113: Pno. 1 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 114-116. The score is in 3/4 time and B-flat major. Pno. 1 (top system) has a treble clef and a bass clef. Pno. 2 (middle system) has a treble clef and a bass clef. Measure 114: Pno. 1 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 115: Pno. 1 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 116: Pno. 1 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 1 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Pno. 2 treble has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Pno. 2 bass has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

Pno. 1

117

Pno. 2

117

Pno. 1

120

Pno. 2

120

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 123-124. The score is in 3/4 time and B-flat major. Pno. 1 consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The lower staff has a treble clef and contains a rhythmic accompaniment with eighth-note patterns and accents. Pno. 2 also consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth-note patterns and accents. The key signature has one flat (B-flat major). The tempo is marked as quarter note = 96.

Pno. 1

Pno. 2

$\bullet = 96$ ($\bullet = \bullet$)

Musical score for Pno. 1 and Pno. 2, measures 125-128. The score is in 3/4 time and B-flat major. Pno. 1 consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The lower staff has a treble clef and contains a rhythmic accompaniment with eighth-note patterns and accents. Pno. 2 also consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth-note patterns and accents. The lower staff has a bass clef and contains a rhythmic accompaniment with eighth-note patterns and accents. The key signature has one flat (B-flat major). The tempo is marked as quarter note = 96. The dynamic marking is *mf*.

Piano score for measures 129-132. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves, and Pno. 2 consists of two staves. The music is in a key with two flats and a 3/4 time signature. Measure 129 starts with a dynamic marking of $>$ (accent). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Piano score for measures 133-136. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves, and Pno. 2 consists of two staves. The music continues in the same key and time signature. Measure 133 starts with a dynamic marking of $>$ (accent). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

137

Pno. 1

Pno. 2

This system of music covers measures 137 to 140. It features two piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in a grand staff with two treble clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pno. 2 is also in a grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a similar pattern, often in octaves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

141

Pno. 1

Pno. 2

This system of music covers measures 141 to 144. Pno. 1 continues with its melodic and harmonic parts, showing some changes in chord voicing. Pno. 2 maintains its rhythmic accompaniment, with the left hand often playing a steady eighth-note pattern. The notation includes various articulation marks and dynamic markings. The overall texture is consistent with the previous system, maintaining the same key signature and time signature.

Pno. 1

145

Pno. 2

145

Pno. 1

149

Pno. 2

149

153

Pno. 1

Pno. 2

This block contains the musical notation for measures 153 through 156. It is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and bass clef). The key signature has two flats (B-flat and E-flat). Measure 153 starts with a piano dynamic. Measure 154 has a forte (*f*) dynamic. Measures 155 and 156 continue with complex textures, including chords and moving lines. There are various articulation marks such as accents and slurs throughout the passage.

157

Pno. 1

Pno. 2

This block contains the musical notation for measures 157 through 160. It is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (bass and bass clef). The key signature has two flats (B-flat and E-flat). Measure 157 starts with a piano dynamic. Measures 158, 159, and 160 continue with complex textures, including chords and moving lines. There are various articulation marks such as accents and slurs throughout the passage.

Pno. 1

Musical score for Pno. 1, measures 161-164. The score is written in a grand staff with a treble clef and a key signature of two flats. It features complex chordal textures and melodic lines with various articulations such as accents (>) and slurs.

Pno. 2

Musical score for Pno. 2, measures 161-164. The score is written in a grand staff with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand.

Pno. 1

Musical score for Pno. 1, measures 165-168. The score is written in a grand staff with a treble clef and a key signature of two flats. It features dense chordal textures and melodic lines with various articulations such as accents (>) and slurs. The piece concludes with a 3/4 time signature.

Pno. 2

Musical score for Pno. 2, measures 165-168. The score is written in a grand staff with a bass clef and a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and a more active melodic line in the right hand. The piece concludes with a 3/4 time signature.

Pno. 1

Pno. 2

Musical score for two pianos (Pno. 1 and Pno. 2) covering measures 169 to 172. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows Pno. 1 and Pno. 2. Pno. 1 has a treble and bass staff, while Pno. 2 also has a treble and bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulation marks like accents and slurs. The time signature changes from 3/4 to 4/4 at measure 170.

Pno. 1

Pno. 2

Musical score for two pianos (Pno. 1 and Pno. 2) covering measures 173 to 176. The score continues in the same key signature and time signature. Pno. 1 and Pno. 2 both have treble and bass staves. The music is highly rhythmic and complex, with many sixteenth and thirty-second notes. The time signature changes from 4/4 to 3/4 at measure 175.

Pno. 1

177

Pno. 2

177

Pno. 1

181

Pno. 2

181

● = 96 [i.e. a tempo]

185

Pno. 1

● = 96 [i.e. a tempo]

185

Pno. 2

189

Pno. 1

189

Pno. 2

Pno. 1

193

Pno. 2

193

Pno. 1

dolce, sotto voce

196

mp

Pno. 2

196

mp

Pno. 1

199

Musical score for Pno. 1, measures 199-201. The right hand plays a continuous sixteenth-note pattern, while the left hand has rests.

Pno. 2

199

Musical score for Pno. 2, measures 199-201. The right hand plays a melody with accents, while the left hand has rests.

Pno. 1

202

Musical score for Pno. 1, measures 202-204. Measures 202-203 continue the sixteenth-note pattern, and measure 204 features a fortissimo chord.

Pno. 2

202

Musical score for Pno. 2, measures 202-204. Measures 202-203 continue the accented melody, and measure 204 features a fortissimo accompaniment.

Pno. 1

205

Pno. 2

205

Pno. 1

209

Pno. 2

209

Pno. 1

213

Pno. 2

213

Pno. 1

216

Pno. 2

216

Pno. 1

219

Pno. 2

219

Pno. 1

222

Pno. 2

222

225

Pno. 1

225

Pno. 2

227

Pno. 1

227

Pno. 2

Pno. 1

229

Musical score for Pno. 1, measures 229-230. The right hand plays a melodic line with slurs and accents, while the left hand has rests.

Pno. 2

229

Musical score for Pno. 2, measures 229-230. Both hands play a rhythmic accompaniment with slurs and accents.

Pno. 1

231

Musical score for Pno. 1, measures 231-232. The right hand plays a melodic line with slurs and accents, while the left hand has rests.

Pno. 2

231

Musical score for Pno. 2, measures 231-232. Both hands play a rhythmic accompaniment with slurs and accents.

Pno. 1

233

This system shows the first piano part for measures 233 and 234. The music is in a minor key. Measure 233 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes and rests. Measure 234 continues the melodic line with sixteenth notes and includes dynamic markings such as accents (>) and hairpins.

Pno. 2

233

This system shows the second piano part for measures 233 and 234. The right hand is mostly silent, indicated by a whole rest. The left hand plays a rhythmic accompaniment of eighth notes with dynamic markings like accents (>) and hairpins.

Pno. 1

235

This system shows the first piano part for measures 235 and 236. Measure 235 contains a complex melodic passage with sixteenth-note runs and slurs. Measure 236 features a melodic line with dynamic markings such as accents (>) and hairpins.

Pno. 2

235

This system shows the second piano part for measures 235 and 236. The right hand is silent with whole rests. The left hand plays a rhythmic accompaniment of eighth notes with dynamic markings like accents (>) and hairpins.

Pno. 1

237

ff

Pno. 2

237

ff

Pno. 1

240

Pno. 2

240

Pno. 1

243

Pno. 2

243

Pno. 1

246

Pno. 2

246

Pno. 1

Musical score for Pno. 1, measures 249-251. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are numerous accents (>) and dynamic markings throughout. The piece concludes with a final chord in the treble staff.

Pno. 2

Musical score for Pno. 2, measures 249-251. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music consists of a dense, continuous stream of sixteenth and thirty-second notes, creating a highly rhythmic texture. Accents and dynamic markings are used to emphasize specific notes.

Pno. 1

Musical score for Pno. 1, measures 252-254. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex rhythmic patterns, including some triplet-like groupings. There are several accents and dynamic markings. The piece ends with a final chord in the treble staff.

Pno. 2

Musical score for Pno. 2, measures 252-254. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a very dense and fast rhythmic passage, primarily composed of sixteenth and thirty-second notes. Numerous accents and dynamic markings are present, highlighting the intricate texture.

Pno. 1

Musical score for Pno. 1, measures 255-257. The score is in G minor (one flat) and 3/4 time. Measure 255 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 256 continues with similar textures. Measure 257 shows a shift in texture with more sustained chords and a melodic line in the right hand.

Pno. 2

Musical score for Pno. 2, measures 255-257. The score is in G minor and 3/4 time. Measure 255 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 256 continues with similar textures. Measure 257 shows a shift in texture with more sustained chords and a melodic line in the right hand.

Pno. 1

Musical score for Pno. 1, measures 258-260. The score is in G minor and 3/4 time. Measure 258 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 259 continues with similar textures. Measure 260 shows a shift in texture with more sustained chords and a melodic line in the right hand.

Pno. 2

Musical score for Pno. 2, measures 258-260. The score is in G minor and 3/4 time. Measure 258 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 259 continues with similar textures. Measure 260 shows a shift in texture with more sustained chords and a melodic line in the right hand.

Pno. 1

261

Pno. 2

261

Pno. 1

263

Pno. 2

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